

The Theology Of Battlestar Galactica: American Christianity In The 2004-2009 Television Series By Kevin J.;Jr. Wetmore

By Kevin J.;Jr. Wetmore

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The theology of Battlestar Galactica : American Christianity in the 2004-2009 television series / by Wetmore, Kevin J. Published c2012 . Loading University of Ron Moore, executive producer of Battlestar Galactica, talks about the theology behind the Sci Fi Channel series.

The reimagined television series *Battlestar Galactica* (2005 to 2009 on the Sci Fi Channel), features religion and theology among its central concerns but does not

a popular science fiction television series, and Kevin J. Wetmore, Jr., *The Theology of Battlestar Galactica: American Christianity in the 2004-2009*

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In LDS theology, Kolob is the star nearest unto the throne of God. In *Battlestar Galactica*, the wording and theology comes from Mormonism. 4.

The book offers a systematic theology for each of *Battlestar Galactica*'s invented religions and surveys echoes of American Christianity in the groundbreaking series.

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The dominant religion of the Twelve Colonies, which the various characters of *Battlestar Galactica* practice to greater or lesser extent, is a polytheistic faith with

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Jan 26, 2015 Stuart Parker's 2008 interview on Mormon theology in *Battlestar Galactica*, part of a longer Space Channel piece on the program's handling of religious themes.

Born-Again 'Battlestar' Drawing from Mormonism, Roman polytheism, and even Buddhism, the reimagined sci-fi TV series is steeped in religion.

of Battlestar Galactica: American Christianity in the 2004-2009 Television Series by Westmore, Kevin J., by Phil Kaveny. Theology of _Battlestar Galactica:

Battlestar Galactica (BSG) is an American military science Much like Evangelical Christianity, 2004 American television series debuts; 2009 American

THE THEOLOGY OF BATTLESTAR GALACTICA: AMERICAN CHRISTIANITY IN THE 2004-2009 TELEVISION SERIES Kevin J. Westmore, Jr. (Jefferson: McFarland, 2012) 219 pp. ISBN