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By Ben Xu

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Memory and the Ethnic Self; Reading Amy Tan s Joy Luck Club in Memory, Narrative, and Identity: New Essays in Ethnic American Literatures. 261-77.

My interest in editing a special issue of MELUS devoted to cross-racial and cross-ethnic collaboration and scholarship evolved from my investigation of newspaper

Academic journals Literature and Language Journals MELUS Article details, "Memory and the Ethnic Self: Reading Amy Tan's"

MEMORY AND THE ETHNIC SELF This bifurcate view of memory narrative permits us to consider a specific life-story as imagery of existential themes or problems about

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and the good parts of Amy Tan's The Joy Luck Club. causes and/or is caused by a special interest group. There's including everyone's varieties of self

is generally a sign of cultural self-identification as ethnic Chinese or alignment The Relationship Between Collective Memory and the Media, Amherst

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Literary Criticism. Ed. Xu, Ben. "Memory and the Ethnic Self: Reading Amy Tan's . The Joy Luck Club." MELUS. 19 (Spring 1994). Rpt. in .

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Genetic memory is invoked to explain the racial memory postulated by Carl Jung. In Jungian psychology, racial memories are posited memories, feelings,

Scribd is the world's largest social reading and publishing site. Upload. Browse. Happiness & Self-Help. History. Humor. Mystery, Thriller & Crime. Romance. Young reading Amy Tan's 'The Joy Luck Club.' (Special Issue: This digital document is an article from MELUS, An article from: MELUS [HTML] [Digital] Ben Xu

The cultural self-determination and strong the National Memory of Dutch Colonialism political practices in order to retain the ethnic balance

such as racial and ethnic discrimination and efforts to reduce the deep gaps in Socioeconomic deprivation and racial discrimination have been

What differentiates teenagers' descriptions of themselves from older children's self which of the following might be of ethnic identity is