

Experimental Cinema In The Digital Age (BFI Film Classics)

By Malcolm Le Grice

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British Film Institute; " Malcolm Le Grice", David Curtis, Cinema Rising, n.1, 1972. Art & Artists (Special film issue), 1972. " Malcolm Le Grice", Rod

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Le Grice, Malcolm (2004) The Cyclops Cycle. (Chapter 20 - page 251 in my Book 'Experimental Cinema in the Digital Age' - BFI Pubs. 2001 ISBN 0-85170-873-0).

Instructions: An Evening of Expanded Cinema" curated by Josh Guilford and featuring works by Paul Sharits and contemporary artists Malcolm Le Grice

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Books by Malcolm Le Grice Experimental Cinema in the Digital Age (BFI Film Classics) 2 editions - first published in 2002

Brakhage and Le Grice, A History of Experimental Film and Video (Second Edition, Revised) Pub. Experimental Cinema, The Film

select Bibliography 138 Le Grice, Malcolm. Abstract Film and Beyond 1977. . Experimental Cinema in the Digital Age. London: BFI, 2001. MacDonald

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malcolm.legrice[at]btinternet.com. "Experimental Cinema in the Digital Age", BFI Publications
2001.